



# Projecting Spaces

Conference on  
architectural visualisation  
9<sup>th</sup> eaea conference

September 24<sup>th</sup> to 26<sup>th</sup>, 2009

Brandenburg  
University of Technology

# Call for Papers

Submission of abstracts:  
April 1<sup>st</sup>, 2009

File format: PDF  
Abstract size:  
up to 2 pages DIN A4 (297x210mm)  
Submission and registration  
via eaea@tu-cottbus.de

Notification of acceptance  
Mai 1<sup>st</sup>, 2009  
Submission of full paper  
September 1<sup>st</sup>, 2009

EAEA Secretariat  
Chair of Visualisation  
Faculty of Architecture  
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Conference fee: Euro 65,-  
The conference fee includes  
printed proceedings

## Subject

The eaea reflects on the visualisation of space in architecture and urban planning as tool for perception and planning. Architectural visualisation explores and reflects on the visualisation of space expressed through internal, external architectures and built environments but emphasizes the invisible phenomena and qualities implied by its creation. There is no image without intention. Since architectural visualisation is primarily created in a professional environment, the multitude of possible intentions might be professional, too. Accordingly the receivers perceive the presentation of visualisation of architecture in numerous ways and with sometimes unforeseen results. The conference explores this concept. It focuses on the perception and judgement of representation of the built and virtual worlds. It will explore the techniques, geometries, intentions and reflections of representation in the physical and virtual worlds, exploring new verbal and visual definitions:

What implies the view on architecture? What are the key aspects? What is implied by the techniques? What is implied by the architect? What is the reason of perspective? Who inspects what? Is projection equal interpretation? What is the relation between space and projection? What are their influences on each other? How do geometric and psychologic projection relate? What is architectonic in architectural illustrations? What is the relation between Illustration and Design? How do illustrations affect the mediation of architecture? Is there anything special in architectural illustration? How do illustration and design affect each other? Depiction or visualisation? How to teach architectural visualisation?

## Topics of interest

- Education (in architecture, urbanism etc.)
- Data (information visualisation)
- History (history of visualisation)
- Reconstruction (historical or archaeological)

- Undetermined knowledge (archaeology etc.)
- Communication (political or social)
- Art (historical and contemporary)
- Photography (perceptive and documentary)
- Design (reciprocity of design and visual response)

## Scientific Committee

- Prof. Dr. Peter Kardos – Slovak University of Technology Bratislava
- Prof. Dominik Lengyel – Brandenburg University of Technology
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- Prof. Dr. Ralf Weber – Dresden University of Technology