



Projecting Spaces

Conference on
architectural visualisation
9th eaea conference

September 24th to 26th, 2009

Brandenburg
University of Technology

Call for Papers

Submission of abstracts:
April 1st, 2009

File format: PDF
Abstract size:
up to 2 pages DIN A4 (297x210mm)
Submission and registration
via eaea@tu-cottbus.de

Notification of acceptance
Mai 1st, 2009
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September 1st, 2009

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Conference fee: Euro 65,-
The conference fee includes
printed proceedings

Subject

The eaea reflects on the visualisation of space in architecture and urban planning as tool for perception and planning. Architectural visualisation explores and reflects on the visualisation of space expressed through internal, external architectures and built environments but emphasizes the invisible phenomena and qualities implied by its creation. There is no image without intention. Since architectural visualisation is primarily created in a professional environment, the multitude of possible intentions might be professional, too. Accordingly the receivers perceive the presentation of visualisation of architecture in numerous ways and with sometimes unforeseen results. The conference explores this concept. It focuses on the perception and judgement of representation of the built and virtual worlds. It will explore the techniques, geometries, intentions and reflections of representation in the physical and virtual worlds, exploring new verbal and visual definitions:

What implies the view on architecture? What are the key aspects? What is implied by the techniques? What is implied by the architect? What is the reason of perspective? Who inspects what? Is projection equal interpretation? What is the relation between space and projection? What are their influences on each other? How do geometric and psychologic projection relate? What is architectonic in architectural illustrations? What is the relation between Illustration and Design? How do illustrations affect the mediation of architecture? Is there anything special in architectural illustration? How do illustration and design affect each other? Depiction or visualisation? How to teach architectural visualisation?

Topics of interest

- Education (in architecture, urbanism etc.)
- Data (information visualisation)
- History (history of visualisation)
- Reconstruction (historical or archaeological)

- Undetermined knowledge (archaeology etc.)
- Communication (political or social)
- Art (historical and contemporary)
- Photography (perceptive and documentary)
- Design (reciprocity of design and visual response)

Scientific Committee

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